



MAGDALENA PAZ

Magdalena PAZ (b. 1990)



Jardin de esculturas, 2020
acrylic, pastels, and charcoal on canvas
59 x 86 3/4 inches
150 x 220 cm



All things are wild and free, 2020
acrylic on canvas
39 3/8 x 25 3/8 inches
100 x 65 cm



Cuidado! Las ideas son ladronas de sueños, 2019
acrylic on charcoal on linen canvas
50 2/5 x 40 1/6 inches
128 x 102 cm



Gemütlichem Nichtstun (Enjoy doing Nothing), 2018
linocut print
7 7/8 x 11 4/5 inches
20 x 30 cm



Empty landscape, 2021
acrylic, oil pastel, dry pastel on canvas, wood outer boundary
56 8/9 x 41 1/7 inches
144.5 x 104.5 cm



Black clouds in the sky, but not so many like before, 2022
acrylic on canvas
65 x 51 inches
165 x 155 cm



Looks familiar, 2021
oil and acrylic on canvas
19 2/3 x 23 5/8 inches
50 x 60 cm



Las cosas se puseiron raras, 2022
acrylic on wooden panel
11 4/5 x 7 7/8 inches
30 x 20 cm



Tampoco imagine ver paisajes flotantes, 2022
acrylic on wooden panel
7 7/8 x 11 4/5 inches
20 x 30 cm



Into the spotlight, out of service, 2022
acrylic on board
9 4/9 x 7 inches
24 x 18 cm



Reloading some of the data, 2020
acrylic and pastels on canvas
44 1/2 x 61 inches
113 x 155 cm



You can't sit with us, 2020
acrylic and pastels on canvas
59 x 82 2/3 inches
150 x 210 cm



Magdalena Paz (b. 1990) was born in Santiago, Chile, but had a multi-cultural upbringing in Nigeria, Argentina, Venezuela, Egypt, Russia, Italy, Mexico, and the United States. She is an interdisciplinary artist and soccer player. Her abstract paintings, acts of practice and game, use soccer as a universal language to express ideas on awareness, memory, and identity. In the United States, she received her B.F.A. as a transfer student from the Pratt Institute in Brooklyn, New York, and the Academy of Art University in San Francisco, CA in 2012. Between schools, she received sculpture and portraiture training from the Pontificia Universidad Católica de Chile in Santiago, Chile in 2010. Upon moving to Germany in 2013, she received another B.F.A. in Illustration from the Berliner Technische Kunsthochschule (Berlin Technical Art Academy). She has shown in solo and group exhibitions internationally including: ExGirlfriend Gallery, Berlin (2022); Chilean Conexión at Monopol, Berlin (2021); Stephanuskirche, curated by Igor Zaide, Berlin (2021); Casa Tiber 59, Mexico City (2018), White Page Art Happenings, Mexico City (2018), Galeria Fauna, Santiago (2018), Galerie Tabak, Zurich (2016), Neubad Luzern, Zurich (2016), among others. Eleven of her large-scale works commissioned by the Avo Brothers can be found in two permanent locations in Milan, Italy. She currently lives, plays soccer for Hertha 03 in the regional German league, and works in her studio in Berlin, Germany.